



Amelie Talarmain

Senior Animator

Contact

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About Me

A dedicated senior animator, passionate about bringing life to characters in a creative way. Ambitious and enthusiastic to learn and expand skills and knowledge through challenging opportunities.

Education

• University of Herfordshire (2013-2016)

First Honors BA in 3D Animation

• Lycée Sainte-Anne (2009-2013)

French Baccalauréat général: série scientifique (S) - Mention Bien (High Honors)



Achievements



VES Awards Nomination

Outstanding Character in a Photoreal Feature

2025

Mufasa: The Lion King; Taka



Experience



Framestore

Senior Animator

April 2025 - present

TV series **One Piece** S02 (2026), **Lightroom** (2025) immersive experience.



MPC

Senior Animator / Lead in Training

Aug 2021 - Feb 2025

Film projects: **Mufasa: The Lion King** (2024) ; **Lilo & Stitch** (2025)

Hand keyed realistic / stylised creature animation with acting performance, and previs work.



ILM

Mid Animator

Nov 2020 - Aug 2021

Film Project **Jurassic World: Dominion** (2022) and concert experience **Abba Voyage**.

Hand keyed realistic creature animation and mocap editing.



Framestore

Mid Animator

June 2020 - Nov 2020

TV series **His Darkest Materials** S02 (2020) and film project **The Little Mermaid** (2023).

Hand keyed realistic creature animation with acting performance, and previs work.



MPC

Mid Animator

Nov 2017 - May 2020

Film projects **The Lion King** (2019) ; **The One and Only Ivan** (2020) ; **Cruella** (2021).

Hand keyed realistic creature animation with acting performance, and project pitch work.



Double Negative

Junior Animator

Jan 2017 - Nov 2017

Film projects **Life** (2017) ; **Wonderwoman** (2017) ; **Venom** (2018) and TV series **Black Mirror** S04 (2017)



Milk-vfx

Junior Animator

July 2016 - Dec 2016

TV film projects **The Last Dragon Slayer** (2016) ; and TV series **Class**



Knowledge of

Maya, RV, Shotgun, Nuke, Premiere Pro, Photoshop